

Alegrias (La)

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Nino Ricardo (1904-1972)

Arr by Hiroshi Oka

Standard tuning

♩ = 130

N-Gt

mf
Capo. fret 2

T
A
B

T
A
B

T
A
B

T
A
B

ch a m i i ch a m i a m i i

TAB

i 1/2B II p p p p

TAB

1/2B II

TAB

TAB

25

TAB 2 0 3 2 0 3 2 3 2 2 3 2 2 2 2 5 0 2 0

28

p p..... p p

TAB 3 2 5 3 2 2 5 3 2 5 3 2 0 0 0 5 3 0 5 3 2 2

31

i mi m

TAB 0 2 3 0 2 3 2 0 3 2 0 4 0 5 2 7 7 7 7 9 7 6 9 6 0

34

TAB 10 10 10 9 10 9 7 6 7 9 9 7 7 6 8 8 6 6 5 5

37

TAB

2-55555-7-5-4-7-5 | 7-7-7-5-4 | 4-10-10-10-10-10-8-7-5

0 | 0

40

B V

B III

TAB

8-7-5 | 8-6-5 | 5 | 5-5-7-8-5-7-8-7-8-7-5 | 3 | 3

7 | 5 | 3-5

43

TAB

0-3-4 | 0-1-0-3-1 | 0-0-0-0-0-4-0-2-4-2-0 | 3-2-0

1-3 | 0 | 1-2-1-0

Lento
 ♩ = 80

46

TAB

0 | 2-2-2-2-2-0 | 4-5-5-7-7-4-4-7 | 5-7-5-4-7-5-4 | 5-7-5

0 | 0

p

Musical notation for measures 49-51. The treble clef staff shows a melody starting with a rest, followed by eighth notes, and then a triplet of eighth notes. The bass clef staff shows a bass line with octaves and chords. The guitar tablature below shows fingerings for both hands.

49

TAB

0	0					5			7-7-5
6	6	4	4						
7	7			0	7-6	4-4-6-4	7-5-4	0	4
0									4-5-7
									7-7-6

Musical notation for measures 52-54. The treble clef staff shows a melody with a half note, followed by eighth notes, and then a triplet of eighth notes. The bass clef staff shows a bass line with octaves and chords. The guitar tablature below shows fingerings for both hands.

52

TAB

4	3	3	3	5-5	2	2			
4	4	4-3-4	4-3-4	6-6	2	2-1-2	2-1-2		

a tempo

$\text{♩} = 130$

Musical notation for measures 55-57. The treble clef staff shows a melody with eighth notes and a triplet. The bass clef staff shows a bass line with octaves and chords. The guitar tablature below shows fingerings for both hands.

55

TAB

0	2	0	1-4-2-1	4	1	2-0	2	0	2	2	2	2	0	3-2-0	2-1-2	0	2-1	4-2-0
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B I

B II

p p p i

Musical notation for measures 58-60. The treble clef staff shows a melody with eighth notes and a triplet. The bass clef staff shows a bass line with octaves and chords. The guitar tablature below shows fingerings for both hands.

58

TAB

1	2	1	2	1				2	2	2-2
1	3	1	2	1				2	2	
4					4	3	1-2-1-2-1-2-1	4	1	4

B II

61

TAB

6-4-2 6-4-6 2-4 2-4-2 4 2 4 3 2 4-5 2-4-5-4-2 5 2 4-5-4

64

i m i

TAB

0 0 3 0 2-2-2 3-3-3 4-4-4 5 2 4 4 5 6 7

1/2B II

67

TAB

0 5 4 2-6-4-2 6 2 4-6 5 4 2 2-5-3-2 4-6-4-2 6 0 2 0 1-4-2-1 4 1 2-0 2

70

TAB

0 2 2 2 2 0 0 2 2 2 2 4 0 2 0 0 2 2 2 0 0 4 2 2 2 0

73

i

TAB

0 2 2 2 2 0-2-0-2-0 3 1 0 2 0 1 0 3 1 0 0 1 3-2-3 0 3 0 2 0 1 0 2 0 3

76

T
A
B

79

T
A
B

82

T
A
B

85

p p i m p i m a

T
A
B

88

T
A
B

91

T
A
B

94

T
A
B

97

T
A
B

100

T
A
B

103

T
A
B

B V -----

106

TAB

5 5 6 7 5 9 5 7 5 | 0 0 0 0 0 0 | 0 3 4 2 4 3 4 0 2 0

109

TAB

0 0 0 0 0 0 | 0 3 0 0 2 0 | 0 2 1 4 3 2 0 4 2 0 4 2

1/2 B II -----

112

TAB

0 2 2 2 0 | 4 4 4 4 2 2 2 2 0 0 0 0 | 5 5 5 5 5 5 5 5 2

B II -----

115

TAB

2 2 2 2 0 0 0 0 2 2 2 4 | 4 4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 2 2 0 0 0 0

118

1/2B II

TAB

3-3-3-3 0-0-0-0 2-2-2-2 0-0-0-0 2-2-2-4 4-4-4-4 5-5-5-5 5-5-5-5 5-5-5-5

2 4 0 4 0 2 0 2 2

121

1/2B II

TAB

5-5-5-5 4-4-4-4 5-5-5-4 5-5-5-5 5-5-5-5 5-5-5-5 2-2-2-3 5-5-5-5 2-5-5-2

0 2 2 0 2 2 0 2 2

124

B VII

TAB

4-4-4-4 4-4-4-4 4-4-4-4 7-7-7-7 7-7-7-9 10-10-10-10 1C1C1C10 1C1C1C10 1C1C1C10

0 2 4 0 7 6 7 9 7

127

B VII

TAB

12-12-12-12 12-12-12-12 12-12-12-12 1C1C1C10 1C1C1C10 1C1C1C10 10-10-10-10 10-10-10-10 9-9-9-9

9 9 9 7 9 7 7 7 6

130

BV

TAB

7-7-7-7 7-7-7-7 7-7-7-7 0-0-0-0 7-7-7-9 9-9-9-9 5-5-5-5 5-5-5-5

0 7 6 0 7 6 5 7

p am i p am

p p

133

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 4 2 2 2 2 2 4 4 2 2 2 4

0 2 2 2 2 2 4 2 2 4 2

p

136

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 4 2 4 4 3 4 4 4 2 4 0 4 4 3 4 2 4 0 3 4

4 2 4 0 4 4 2 4 0 3 4

1/2B II

139

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 4 0 2 0 4 2 0 5 5 2 2 2 5 2 2

2 4 0 2 0 4 2 0 5 5 2 2 2 5 2 2

1/2B II

1/2B II

1/2B II

B I

B I

B II

B I ----- **1/2B II** -----

154

T
A
B

1/2B II -----

157

T
A
B

1/2B V ----- **1/2B IV** ----- **B II** -----

160

T
A
B

B II -----

163

T
A
B

166

T
A
B

Tempo De Buleria

169

p a m i

T
A
B

172

p

T
A
B

175

T
A
B